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FOR IMMEDIATE RELEASE

EDWARD HENNING TO JUDGE THREE RIVERS ARTS FESTIVAL IN PITTSBURGH

Edward B. Henning, chief curator of modern art at The Cleveland Museum of Art, has accepted the invitation of the Three Rivers Arts Festival of the Carnegie Institute in Pittsburgh to judge the paintings, graphics, and Artists' Market entries for the 25th annual festival to be held from June 8 to 24, 1984, in downtown Pittsburgh.

Mr. Henning, who has juried more than 40 exhibitions in the past 25 years, is one of five nationally prominent jurors invited to participate in judging the Three Rivers Festival in its quarter-century year. He will be the sole juror of the paintings and graphics entries and will be joined by Lois Moran, editor of American Crafts Magazine published by the American Crafts Council, to judge the Artists' Market entries.

Sponsored by the Museum of Art at the Carnegie Institute, the Festival showcases the work of important visual and performing artists from Pennsylvania, Ohio, West Virginia, New York, Maryland, and Washington, D.C. In the past, visual artists such as Andy Warhol, Jack Youngerman, Clement Meadmore, and Kenneth Snelson, and performing artists including Ella Fitzgerald, Mary Lou Williams, the Lar Lubovitch Dance Company, and Dizzy Gillespie have participated in the Three Rivers Arts Festival.

The Three Rivers Arts Festival is one of the oldest and largest festivals held in the United States. It has grown from a three-day local art fair in 1960 to a seventeen-day nationally recognized major art event in 1984. An estimated half million visitors will see the Festival this year.